



Vicksburg Theatre Guild
"All You Need Is Love"
10 Minute Play Project

February 3-4, 2012

SCHEDULE:

Fri. 7:00pm	Assemble casts at the Vicksburg Theatre Guild (VTG) Bring 1 Prop!!!
Fri 8:00pm	Writers write plays
Sat 9:00am	Casts start rehearsals at Hawkins
Sat 6:00pm	Each cast gets 10 minutes on stage for a practice run.
Sat 7:30pm	Performances

RULES

1. **Writers.** Writers get ~12 hours to write a ten-minute play for the assigned cast and props. **Each play must include 3 famous love song titles.** Writers will each select one director by lot. The VTG will not be available for writing. Writers will avoid foul language and strong sexual references in their scripts.
2. **Directors.** Directors get ~12 hours to rehearse the play. Directors will select their cast by lot.
3. **Cast.** Cast members must be in the 9th grade or older.
4. **Props.** Each participant must bring one prop for the shows. Props will be selected by lot. Additional props may be provided by the director/cast.
5. **Sets.** The stage will be empty. A table and three chairs will be provided backstage. Any other set pieces used should require minimal (<5min.) set-up. Standard stage lighting will be used. Any special lighting (strobe effects etc.) must be handled by the director/cast and require minimal set-up. Any sound effects must be provided by the director/cast.
6. **Selecting a Winner.** Audience will vote on best show.
7. **Rehearsals.** Rehearsing will take place at Hawkins Church, not at VTG.
8. **Preferences.** VTG will try to assign participants as writers, directors or cast based on their preferences.



Registration Form

Email Registration Forms to vicksburg.theatre@gmail.com by **Wednesday, February 1, 2012**

Please call **(601) 636-0471** for questions.

Name: _____ Age: _____

Phone: _____ Cell: _____

Theater Experience: _____

Preferences (Number first preference 1, next preference 2 etc.)

___ Writer ___ Director ___ Actor



**"All You Need Is Love"
10 Minute Play Project
Participant Information**

FRIDAY, FEB 3, 2012

7:00 PM ALL PARTICIPANTS BRING 1 PROP AND WILL MEET AT VTG FOR INTRODUCTIONS AND ORIENTATION. PLAYWRIGHTS DRAW FROM A HAT TO RANDOMLY SELECT DIRECTORS. DIRECTORS DRAW FROM A HAT TO RANDOMLY SELECT ACTORS. ACTORS DRAW FROM A HAT TO RANDOMLY SELECT THE PROP/COSTUMES TO BE INCORPORATED INTO THE PLAY. ACTORS ARE THEN RELEASED AND PLAYWRIGHTS GO HOME TO BEGIN WRITING.

SATURDAY, FEB 4, 2012

9:00 AM PLAYWRIGHTS ARRIVE WITH COPIES OF THEIR FINISHED SCRIPTS (ENOUGH FOR THE CAST AND DIRECTOR, AND ONE COPY FOR VTG) AND DRAW FOR PERFORMANCE ORDER. IF YOU ARE UNABLE TO PROVIDE COPIES, PLEASE LET VTG KNOW SO THAT ARRANGEMENTS CAN BE MADE. PLAYWRIGHTS MEET WITH DIRECTORS AND ACTORS FOR A FIRST READ-THRU OF THE SCRIPTS. REHEARSALS BEGIN AT HAWKINS CHURCH.

6:00 PM ALL PARTICIPANTS GATHER AT VTG FOR FURTHER REHEARSALS AND A TECH-THROUGH OF EACH PLAY. DIRECTORS WILL PROVIDE A COPY OF THE SCRIPT WITH ANY LIGHT CUES NEEDED FOR THE LIGHT BOARD OPERATOR.

7:00 PM CALL FOR ALL PARTICIPANTS, ALL SHOWS

7:30 PM CURTAIN UP!!!

RULES

- 1. WRITERS. WRITERS GET ~12 HOURS TO WRITE A TEN-MINUTE PLAY FOR THE ASSIGNED CAST AND PROPS. WRITERS WILL EACH SELECT ONE DIRECTOR BY LOT. THE VTG WILL NOT BE AVAILABLE FOR WRITING. EACH PLAY MUST INCLUDE 3 FAMOUS LOVE SONG TITLES AND THE WRITERS WILL INFORM VTG OF THE TITLES SATURDAY MORNING. WRITERS WILL AVOID FOUL LANGUAGE AND STRONG SEXUAL REFERENCES IN THEIR SCRIPTS.**
- 2. DIRECTORS. DIRECTORS GET ~12 HOURS TO REHEARSE THE PLAY. DIRECTORS WILL SELECT THEIR CAST BY LOT.**
- 3. PROPS. EACH PARTICIPANT MUST BRING ONE PROP FOR THE SHOWS. PROPS WILL BE SELECTED BY LOT. ADDITIONAL PROPS MAY BE PROVIDED BY THE DIRECTOR/CAST.**
- 4. SETS. THE STAGE WILL BE EMPTY. A TABLE AND THREE CHAIRS WILL BE PROVIDED BACKSTAGE. ANY OTHER SET PIECES USED SHOULD REQUIRE MINIMAL (<5MIN.) SET-UP. STANDARD STAGE LIGHTING WILL BE USED. ANY SPECIAL LIGHTING (STROBE EFFECTS ETC.) MUST BE HANDLED BY THE DIRECTOR/CAST AND REQUIRE MINIMAL SET-UP. ANY SOUND EFFECTS MUST BE PROVIDED BY THE DIRECTOR/CAST.**
- 5. SELECTING A WINNER. AUDIENCE WILL VOTE ON BEST SHOW.**
- 6. REHEARSALS. REHEARSING WILL TAKE PLACE AT HAWKINS CHURCH, NOT AT VTG.**
- 7. PREFERENCES. VTG WILL TRY TO ASSIGN PARTICIPANTS AS WRITERS, DIRECTORS OR CAST BASED ON THEIR PREFERENCES.**